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En

KEY STAGE
2

LEVEL
6

2014

English tests

English reading answer booklet: Living with animals

First name						
Middle name						
Last name						
Date of birth	Day		Month		Year	
School name						
DfE number						

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Instructions

Questions and answers

You have now had 10 minutes to read the *Reading booklet*.

In this booklet, there are different types of question for you to answer in different ways. The space for your answer shows you what type of writing is needed.

- **short answers**
  Some questions are followed by a short line or a box.
  This shows that you need only write a word or phrase in your answer.

- **several line answers**
  Some questions are followed by a few lines.
  This gives you space to write more words or a sentence or two.

- **longer answers**
  Some questions are followed by a large box.
  This shows that a longer, more detailed answer is needed to explain your opinion. You can write in full sentences if you want to.

- **other answers**
  For some questions you do not need to do any writing and you should tick, draw lines to, or put a ring around your answer. Read the instructions carefully so that you know how to answer the question.

Marks

The number under each box at the side of the page tells you the maximum number of marks for each question.

Please wait until you are told to start work on page 4. You should work through the booklet until you are asked to stop, referring to your reading booklet when you need to. When a question includes a page reference, you should refer to the text on that page to help you with your answer.

You will have 50 minutes to answer the questions in this booklet.

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Questions 1–8 are about *Animal Management* (pages 4–6).

1. Look at the first paragraph, beginning: *You might think that humans...*

   Find and **copy two** phrases from this paragraph that suggest that humans have been successful as a species.

   - _____
   - _____ 1 mark

2. *You will not see a gorilla or a hippo working on a farm...*

   What explanation is given in the text for why you don't see gorillas on farms?

   _____ 1 mark

3. How does the text suggest that we should accept Jared Diamond's ideas?

   _____

   _____ 1 mark

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4. *A tendency to kill people causes immediate disqualification for many candidates that otherwise seem ideal.*

What is the best description of this sentence?

Tick **one**.

- a criticism ☐
- a friendly warning ☐
- an unlikely idea ☐
- an understatement ☐

1 mark

5. Complete the table below to show how the hippo appears both suitable and unsuitable for domestication according to the text.

a) Feature that makes the hippo suitable	**b) Feature that makes the hippo unsuitable**
_____	_____
_____	_____

1 mark

1 mark

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6. Look at the section headed ***Character***.

Why does the text list so many of the characteristics of the bear?

Explain fully, referring to the text in your answer.

_____

_____

_____

1 mark

7. Draw a line to match each animal with the main reason given in the text that it is not domesticated.

cheetah	grows too slowly
zebra	flees from danger
elephant	develops aggressive behaviour
antelope	will not breed

1 mark

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8. How is the whole text organised to make the ideas clear to the reader? Explain fully, referring to the text in your answer.

3 marks

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Questions 9–17 are about *A Donkey in Corfu* (pages 7–9).

9. When Gerald receives the donkey, what is his first concern?

_____ 1 mark

10.

> *I was beside myself with delight. What a noble, kindly, benevolent family I had! How cunningly they had kept the secret from me! How hard they had worked to deck the donkey out in its finery! Slowly and gently, as though she was some fragile piece of china, I led my steed out through the garden and round into the olive grove, opened the door of the little bamboo hut and took her inside.*

Look at the extract above.

a) What do you notice about the structure of the first four sentences?

_____

_____ 1 mark

b) What is the effect of the way the first four sentences are structured?

_____

_____ 1 mark

c) What is the effect of the structure of the final sentence of the quotation?

_____

_____ 1 mark

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11. *I led my steed out through the garden*

What is the effect of using the word *steed* to describe the donkey?

_____

_____

2 marks

12. What are Gerald's **two** concerns about the house that Costas built?

- _____
- _____

2 marks

13. Read from the paragraph beginning: *So saying, he dug his pen-knife...* to the paragraph ending *...Ruptured appendix*.

Give **two** ways that this incident is shown to be amusing rather than serious.

Explain fully, referring to the text in your answers.

- _____

_____

_____

- _____

_____

_____

3 marks

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14. Larry is kicked in the stomach by the donkey.
According to the text, why does Gerald help the donkey first?

_____

_____

_____ 1 mark

15. After he calls the family to help Larry, what **two** things does Gerald do?

- _____
- _____ 2 marks

16. Describe the personality of Sally the donkey.
Explain fully, referring to the text in your answer.

_____

_____

_____

_____

_____

_____

_____ 3 marks

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17. What impression does the reader get of Gerald (the narrator)?

Give **two** characteristics that describe Gerald and provide evidence from the text to support your choices.

	Characteristic	**Evidence**
1	_____ _____	_____ _____
2	_____ _____	_____ _____

2 marks

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Questions 18–20 are about both texts.

18. The words *a pretty pirouette* are used to describe the donkey's action in *A Donkey in Corfu*.

    Why would you not expect to see a phrase like this in *Animal Management*?

    Explain your answer as fully as you can by referring to the **way** each text is written.

_____

_____

_____

_____

_____ 2 marks

19. *Animal Management* and *A Donkey in Corfu* are both concerned with the relationship between humans and animals.

    Explain one **difference** in the attitudes towards animals expressed in the two texts.

_____

_____

_____

_____ 1 mark

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20. The texts *Animal Management* and *A Donkey in Corfu* were written for different purposes. Choose the purpose that best fits each text.

Draw a line from **each** text to **one** purpose.

Animal Management	to persuade people to act
A Donkey in Corfu	to describe family life
	to give an explanation
	to inform people of important events
	to teach a skill

1 mark

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Standards & Testing Agency

2014 key stage 2 level 6 English reading test
English reading answer booklet
Print version product code: STA/14/7031/p ISBN: 978-1-78315-131-8
Electronic PDF version product code: STA/14/7031/e ISBN: 978-1-78315-146-2

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